



Derrick Maxey <maxeyd@minerva.sparcc.org>

Minerva Drumline Auditions

2 messages

JJ Johnson <jquad2014@gmail.com>
To: maxeyd@minerva.sparcc.org

Thu, Apr 18, 2019 at 7:04 PM

Hello Mr. Maxey,

The Minerva Drum line auditions will take place May 18 at 10:00am in the Minerva band room.

Attached are images of the excerpts for each instrument.

The students may auditioned for bass, snare, or tenors. Each student will be required to perform 3 of the 6 rudiments listed below on snare drum. The rudiments will be starting slow, speeding up, and slowing down again:

- Double stroke roll
- Paradiddle
- 5 stroke roll
- 7 stroke roll
- flam
- flam tap

Each student auditioning will be required to perform the 8 on a hand exercise on their instrument of try out.

RRRRRRRR LLLLLLLL RRRRRRRRRRRRRRRRR

LLLLLLLL RRRRRRRR LLLLLLLLLLLLLLLLL

There will also be a sight reading portion for each instrument.

If a student wishes to try out on bells, they must email for the information regarding that part of the audition.

As always if you or any of the members has any questions they may email me at any point in time.

Thank you

-Mr. Johnson

Sent from my iPhone

3 attachments

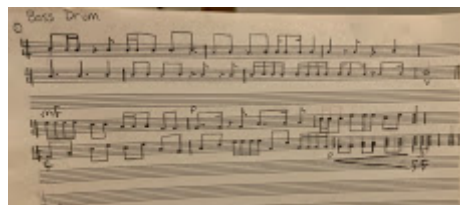


image1.jpeg
1773K

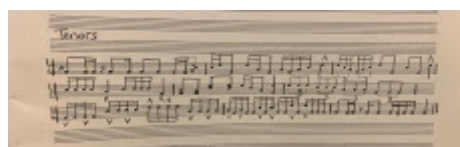


image2.jpeg
1438K

image3.jpeg

SNARES

1.) Accents

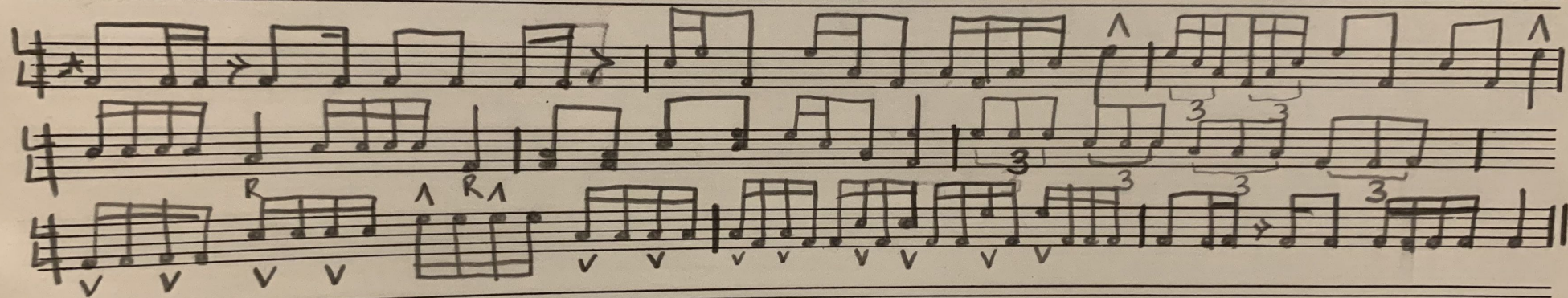
→ 3 Excerpts

Handwritten musical notation for snare drum accents, consisting of three staves. The first staff is in 4/4 time and features a series of eighth and sixteenth notes, each with an accent mark (>). The second staff continues the pattern with more complex rhythmic groupings. The third staff shows a crescendo, starting with a *f* (forte) dynamic and ending with a *ff* (fortissimo) dynamic, indicated by a wavy line and the *ff* marking. The notation includes various note values and rests, all accented.

2.) doubles & Rolls (All open roll)

Handwritten musical notation for snare drum doubles and rolls, consisting of two staves. The first staff shows a series of eighth and sixteenth notes, some grouped with triplets (indicated by a '3' over the notes). The second staff continues the pattern with more complex rhythmic groupings, including triplets and sixteenth notes. The notation includes various note values and rests, all accented.

Tenors



Bass Drum

①

Handwritten musical notation for a bass drum part, measures 1-4. The notation is written on two staves in 4/4 time. The first staff contains eighth and sixteenth notes with various rests and accents. The second staff continues the pattern, ending with a double bar line and a 'V' mark below the final note.

Handwritten musical notation for a bass drum part, measures 5-8. The notation is written on two staves in 4/4 time. The first staff begins with a *mf* (mezzo-forte) dynamic marking. The second staff begins with a *f* (forte) dynamic marking. The notation includes eighth and sixteenth notes with various rests and accents. A crescendo hairpin is present in the lower staff, starting with a *p* (piano) dynamic marking and ending with a *ff* (fortissimo) dynamic marking. A triplet of eighth notes is marked with a '3' above it.